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# COME DANCE AND SING

Two staves of guitar tablature for the first section. The first staff includes chords D, A, D, G, and A. The second staff includes chords D, A, D, G, A, and D. Fingerings and techniques like triplets (3) and hammer-ons (H) are indicated.

Section B, consisting of three staves of guitar tablature. The first staff includes chord D. The second staff includes chords D and A. The third staff includes chord A. Techniques like triplets (3) and hammer-ons (H) are used throughout.

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# CONGRESS REEL

Section A, consisting of two staves of guitar tablature. The first staff includes chords Am, G, Am, and G. The second staff includes chords Am, G, C, G, and Am. Techniques like triplets (3) and hammer-ons (H) are used.

Section B, consisting of two staves of guitar tablature. The first staff includes chords Am and G. The second staff includes chords G, C, G, Em, and Am. Techniques like triplets (3) and hammer-ons (H) are used.